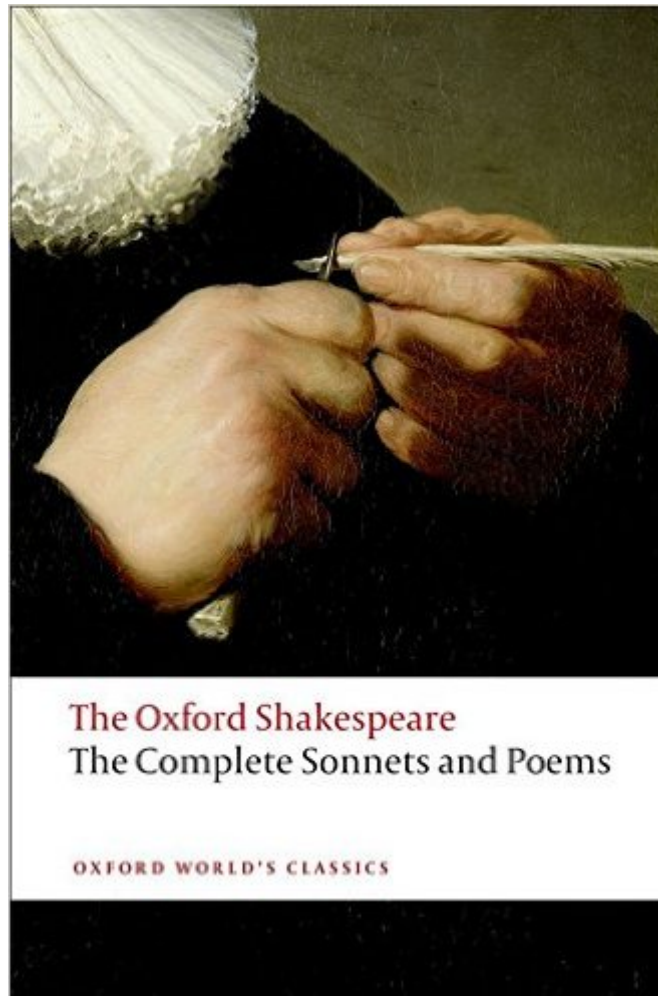


The book was found

Complete Sonnets And Poems: The Oxford Shakespeare The Complete Sonnets And Poems (Oxford World's Classics)



Synopsis

This is the only fully annotated and modernized edition to bring together Shakespeare's sonnets as well as all his poems (including those attributed to him after his death) in one volume. A full introduction discusses his development as a poet, and how the poems relate to the plays, and detailed notes explain the language and allusions. While accessibly written, the edition takes account of the most recent scholarship and criticism. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

Book Information

Series: Oxford World's Classics

Paperback: 768 pages

Publisher: Oxford University Press; 1 edition (May 15, 2008)

Language: English

ISBN-10: 0199535795

ISBN-13: 978-0199535798

Product Dimensions: 7.5 x 1.8 x 5.1 inches

Shipping Weight: 1.5 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars [See all reviews](#) (12 customer reviews)

Best Sellers Rank: #323,876 in Books (See Top 100 in Books) #215 in [Books > Literature & Fiction > British & Irish > Shakespeare > Literary Criticism](#) #440 in [Books > Literature & Fiction > British & Irish > Poetry](#) #884 in [Books > Literature & Fiction > Poetry > Regional & Cultural > European](#)

Customer Reviews

To speak in Shakespeare's language, one must understand the playwright and poet developing and honing his precise skills all the while writing strict, disciplined 14-line sonnets. How does one infuse a sonnet with a lip (the 14th line) with love, passion, intimacy, tenderness, and dramatic flair. Does one invent romantic drama out of thin air? I think not. You experience the kiss or touch, and you write about it. Yes, you observe couples kissing or holding each other, and create emotive poetry. Where does one start when writing highly romantic sonnets? A sonneteer starts with his or a sonneteeress with her Prologue, the title to their sonnet: the dove flutters her wings with delicate

motion. Yes, unsubtle passion may find her way into Act Two. The sonneteer now becomes the playwright, and accepts the challenge; although the lady in waiting may be writing her Mirrored Sonnet in the feminine to his masculine words. This is done in a genteel manner. To wit, their crescendo must rise immediately from Line 1 to 4 (Act I), then rise with power from Lines 5 to 10 (Act II), then rise within the ascending mode to a denouement from Lines 11 to 15 (Act III). One writes to the sacred crescendo, decrescendo, diminuendo, denouement and climactic points (two mini-climaxes ending Lines 4 and 10; a major climax or lip ending Line 14) or one does not write an exquisite romantic sonnet (I shudder at the thought). Does anyone enjoy a flat or linear sonnet? Of course not.

[Download to continue reading...](#)

Complete Sonnets and Poems: The Oxford Shakespeare The Complete Sonnets and Poems (Oxford World's Classics) The Complete Works of William Shakespeare: All 37 plays, 160 sonnets and 5 poetry books (Global Classics) The Norton Shakespeare: Based on the Oxford Edition: Essential Plays / The Sonnets (Second Edition) Romeo and Juliet: Oxford School Shakespeare (Oxford School Shakespeare Series) Antony and Cleopatra: Oxford School Shakespeare (Oxford School Shakespeare Series) Hamlet: Oxford School Shakespeare (Oxford School Shakespeare Series) The Oxford Shakespeare: Othello: The Moor of Venice (The Oxford Shakespeare) Merchant of Venice (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) King Lear: Oxford School Shakespeare (Oxford School Shakespeare Series) Much Ado About Nothing (2010 edition): Oxford School Shakespeare (Oxford School Shakespeare Series) The Winter's Tale: Oxford School Shakespeare (Oxford School Shakespeare Series) The Taming of the Shrew: Oxford School Shakespeare (Oxford School Shakespeare Series) Henry IV Part 1: Oxford School Shakespeare (Oxford School Shakespeare Series) Midsummer Night's Dream: Oxford School Shakespeare (Oxford School Shakespeare Series) Macbeth: Oxford School Shakespeare (Oxford School Shakespeare Series) Twelfth Night, or What You Will: The Oxford Shakespeare Twelfth Night, or What You Will (Oxford World's Classics) The Oxford Shakespeare: Julius Caesar (Oxford World's Classics) The Complete Works and Apocrypha of William Shakespeare: A Midsummer Night's Dream, Hamlet, Romeo and Juliet and More (52 plays, 154 sonnets and More) The Complete Works of William Shakespeare (37 plays, 160 sonnets and 5 Poetry Books With Active Table of Contents) The Norton Shakespeare: The Essential Plays / The Sonnets (Third Edition)

[Dmca](#)